



LICEO STATALE “JACOPONE DA TODI”

PROGRAMMA SVOLTO DI LINGUA E CULTURA STRANIERA - INGLESE

Classe: 5BL Linguistico
Docente: Prof.ssa Lucia Mecocci

a. s. 2024/2025

Libri di testo in adozione:

Compact performer shaping ideas - Vol. U (ldm) From the origins to the present age. Spiazzi Marina, Tavella Marina, Layton Margaret, Zanichelli editore 2021.

SmartGrammar Premium, N. Iandelli, A. Smith, R. Zizzo, J. Humphries - ed. ELI.

Gold Experience B2, AA VV - ed. Pearson.

Altri sussidi: materiale cartaceo e digitale di approfondimento fornito dall'insegnante, clip tratte da film (presenti tra i materiali del libro di testo).

THE VICTORIAN AGE

1. The early years of Queen Victoria's reign pp. 234-235
2. City life in Victorian Britain p. 236
3. The Victorian frame of mind p. 237
4. Victorian London pp. 238-239
5. The age of fiction p. 243
6. All about Charles Dickens pp. 244-245
 - 6.1. All about *Oliver Twist* p. 246
 - 6.1.1. Extract: "Oliver wants some more" pp. 247-248
 - 6.1.2. Extract: "Nancy's death" (in fotocopia)
 - 6.2. Clips from the movie *Oliver Twist* (2005) by R. Polanski p. 249
 - 6.3. All about *Hard Times* pp. 252-253
 - 6.3.1. Extract: "Coketown" (in fotocopia)
7. All about the Brontë sisters p. 257
 - 7.1. All about *Jane Eyre* by Charlotte Brontë pp. 258-259
 - 7.1.1. Extract: "Rochester proposes to Jane" pp. 260-262
8. The later years of Queen Victoria's reign pp. 284-285
9. Late Victorian ideas p. 286
10. The late Victorian novel p. 291 + Notes (in fotocopia)
11. All about Robert Louis Stevenson and *The Strange Case of Dr Jekyll and Mr Hyde* pp. 294-295
 - 11.1.1. Extract: "A strange accident" (in fotocopia)
 - 11.1.2. Extract: "The scientist and the diabolical monster" pp. 296-298
12. Aestheticism p. 304
13. All about Oscar Wilde p. 305
 - 13.1. All about *The Picture of Dorian Gray* pp. 306-307 + Fotocopie di approfondimento
 - 13.1.1. Extract: "All art is quite useless" (in fotocopia)
 - 13.1.2. Extract: "The painter's studio" (in fotocopia)
 - 13.1.3. Extract: "I would give my soul" pp. 308-310
 - 13.1.4. Extract: "Dorian Gray kills Dorian Gray" (in fotocopia)

THE MODERN AGE

14. The Edwardian age p. 324
15. The fight for women's rights p. 325 + Teacher's notes
16. World War I pp. 328-329

17. The struggle for Irish independence p. 331 + Teacher's notes
18. Britain in the Twenties p. 331
19. The Modernist revolution p. 334
20. Freud's influence p. 335
21. Modern poetry p. 336
22. All about the War Poets p. 337
 - 22.1. Rupert Brooke p. 338
 - 22.1.1. *The Soldier* p. 339
 - 22.2. Wilfred Owen p. 338
 - 22.2.1. *Dulce et Decorum Est* p. 340
23. All about Thomas Stearns Eliot and *The Waste Land* pp. 347-348
 - 23.1. Extract: *The Burial of the Dead* (excerpt from *The Waste Land*) pp. 349-350 + Notes (in fotocopia)
24. The modern novel p. 351
25. The interior monologue p. 352 + Fotocopia "Narrative techniques"
26. All about James Joyce p. 365
 - 26.1. All about *Dubliners* p. 366
 - 26.1.1. "Eveline" (from *Dubliners*) pp. 367-370 + Notes (in fotocopia)
27. All about Virginia Woolf p. 371 + Notes (in fotocopia)
 - 27.1. All about *Mrs Dalloway* pp. 372-373
28. World War II p. 395 + Key events of the 20th century (in fotocopia)
29. The dystopian novel p. 414
30. All about George Orwell p. 415
 - 30.1. All about *Nineteen Eighty-Four* pp. 416-417
 - 30.1.1. Extract: "Big brother is watching you" pp. 418-420
31. The absurd in drama p. 455 + Clip from Broadway performance (2014) with Ian McKellen and Patrick Stewart:
<https://www.youtube.com/watch?v=MUXtzkLTABl&list=PLZslstdKAPQi3bOnOf2ZJY7pL2ONSZbEZ&index=3>
32. All about Samuel Beckett and *Waiting for Godot* pp. 456-457
 - 32.1. Extract: "Nothing to be done" pp. 458-459 + Notes (in fotocopia)

Educazione Civica: Human Rights (from Afro-American slavery to contemporary forms of human rights violations). Lavori di gruppo (ricerca, produzione di un prodotto digitale ed esposizione in lingua Inglese) sui seguenti argomenti: Women's rights in America and the UK, Racial Segregation and Jim Crow Laws, Native Americans today, Current situation of ethnic minorities in the USA, American Indian Wars and historical consequences, Slavery in the United States.

In compresenza con la docente madrelingua si è lavorato sul consolidamento e potenziamento delle abilità di *Speaking, Writing, Listening* e *Reading* e utilizzando materiali specifici o legati agli argomenti del percorso letterario. Sono state affrontate le seguenti tematiche (per un elenco dettagliato si rimanda al "Programma svolto" della docente madrelingua):

- The Environment: Climate Change, Green Washing
- Artificial Intelligence and its impact on everyday life, potential benefits/dangers
- Child Labour during the Victorian Era and present, Victorian Work houses
- Civic Education: Human Rights
- Aestheticism: Oscar Wilde
- Dr. Jekyll and Mr. Hyde: the conflict between good and evil
- Gender Equity: from Suffrage movements to 'Me too' movement
- Modernism: James Joyce - *Dubliners* 'Eveline'
- George Orwell: 1984, Misuse of Surveillance.